

Summit

4 Euphoniums

(or 3 Euphoniums & Tuba (B^b or E^b Bass))

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 20738

Stimme / Voix / Part :  + 

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Summit

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Ted Barclay

Arr.: Jérôme Naulais

Foxtrott $\text{♩} = 120$

1st Euphonium

2nd Euphonium

3rd Euphonium

4th Euphonium or Tuba

Piano / Keyboard / Guitar (optional)

Drums (optional)

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23

al Coda \oplus

1 2 3 4

Pno.

Dr.

Chords: $E^{\flat 9}$, $E^{\flat 9}$, A^{\flat} , F^7 , $B^{\flat}m^7$, G^7 , E^{\flat} , $B^{\flat}m^7/D^{\flat}$, Cm^7 , A^{\flat}/B^{\flat} , $G^{\flat 7}$, C^7 , Fm^6 , Fm^6 , $Fm^{\flat 7}$, $Fm^{\flat 7}$, $B^{\flat 7}$, $B^{\flat 7}$, $B^{\flat 7}$, Gm^7 , $B^{\flat 7}$, A^{\flat}/E^{\flat} , $D^{\flat+5}/E^{\flat}$, $E^{\flat 7}$

Dynamic markings: f , p , mf

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24

25

B

26

27

28

29

Musical score for measures 24-29, section B. The score includes four vocal staves (1-4), piano (Pno.), and drums (Dr.).
 - Measure 24: Chords A^b and A^b.
 - Measure 25: Chords E^b and E^b.
 - Measure 26: Chords E^b and E^b.
 - Measure 27: Chords E^b and E^b.
 - Measure 28: Chords E^b and E^b.
 - Measure 29: Chords E^b and E^b.
 Dynamics: *dim. poco a poco* (measures 25-28), *mf* (measures 29).

C

30

31

32

33

34

35

36

37

Musical score for measures 30-37, section C. The score includes four vocal staves (1-4), piano (Pno.), and drums (Dr.).
 - Measure 30: Chords E^b and E^b.
 - Measure 31: Chords E^b and E^b.
 - Measure 32: Chords E^b and E^b.
 - Measure 33: Chords E^b and E^b.
 - Measure 34: Chords E^b and E^b.
 - Measure 35: Chords E^b and E^b.
 - Measure 36: Chords E^b and E^b.
 - Measure 37: Chords E^b and E^b.
 Dynamics: *f* (measures 30-31), *mf* (measures 32-33), *f* (measures 34-37).

38

39

40

41

42

43

44

45

Musical score for measures 38-45, section C. The score includes four vocal staves (1-4), piano (Pno.), and drums (Dr.).
 - Measure 38: Chords A^b and A^b.
 - Measure 39: Chords A^b and A^b.
 - Measure 40: Chords E^b and E^b.
 - Measure 41: Chords E^b and E^b.
 - Measure 42: Chords F⁷ and F⁷/C.
 - Measure 43: Chords Dm⁷ and F⁷/C.
 - Measure 44: Chords B^b7 and B^b7.
 - Measure 45: Chords Cm⁷ and Cm⁷.
 Dynamics: *mf* (measures 38-40), *f* (measures 41-45).

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EMR 4223	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
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EMR 4229	NAULAIS, Jérôme	Album Volume 9 + CD (5)
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